

Mary Kay

EMAIL KayAlisonMary@gmail.com

EMPLOYMENT HISTORY

Emeritus Professor of Art at Bethany College; Lindsborg KS
Job share of the painting, drawing, and printmaking position with artist Frank Shaw

EDUCATION

1987-1989 M.F.A. Painting, Yale School of Art; New Haven CT
1984-1986 MA Painting, Goldsmiths' College; London University, England
1977-1978 A.T.C. Art Teaching Certificate, Goldsmiths' College; London University, England
1975-1976 Beaux Arts, Rheims, France and British Institute; Florence, Italy
1972-1977 BA Honors in Fine Art, Bath Academy of Art at Corsham; Wiltshire, England

SOLO EXHIBITIONS

2021 *In and Out of Place* Reuben Saunders Gallery, Wichita KS
2020 *Zenith* Salina Art Center; Salina KS
2014 *Taxonomies* The Land Institute; Salina KS
2011 *Bi Annual Art Walk* Emprise Bank; Fort Hays KS
2005 *Nature Remains* Mallin Gallery, Kansas City Artists Coalition; Kansas City MO
2003 *ReCollection: Nature Remains* Salina Art Center; Salina KS
1999 *Triptychs from the Landscape* Sandzen Gallery; Lindsborg KS
1999 *Sabbatical Paintings and Collage* Mingenback Art Center, Bethany College, Lindsborg KS
1997 *The Grieving Series* Hesston College; Hesston KS
1993 *Paintings of Mary Kay* Knox College Center for the Fine Arts; Galesburg IL
1992 *Paintings Mary Kay* Stringer Fine Arts Center, Hutchinson Community College, Hutchinson KS
1992 *Contemporaries VI* The Wichita Center for the Arts; Wichita KS
1989 *One Person Show* Mingenback Art Center, Bethany College, Lindsborg KS

TWO PERSON EXHIBITIONS

2014 *Wonder* Chapman Gallery; Kansas State University; Manhattan KS
2013 *Two Painters* Butler Community College; Eldorado KS
2008 *Collected & Uncollected Thoughts: Mary Kay & Frank Shaw* Moss-Thorns Gallery of Art, Fort Hays State University; Hays KS
2008 *Mary Kay/Rebecca Morales Recent Work* Grand Arts; Kansas City MO
1998 *Prairie Festival Show* The Land Institute; Salina KS
1997 *Recent Work of Mary Kay & Frank Shaw* Clayton Staples Gallery, Wichita State University; Wichita KS
1991 *What is Here* Salina Art Center; Salina KS
1990 *Two Person Show* Land Institute Prairie Festival; Salina KS
1984 *Advanced Graphics Exhibition* London, England

CURATED & INVITATIONAL EXHIBITIONS

2021 *Love in the Time of the Anthropocene* Ulrich Museum of Art, Wichita KS
2021 *Partners in Art* Manhattan Arts Center, Manhattan KS
2019 *Rural Urban Invitational II* Volland Store; Alma KS
2018 *Big Botany: Conversations with the Plant World* Spencer Museum; Lawrence KS
2018 *Coalesce* Goodwin Fine Art, Denver CO
2018 *Lost Pollinators* Goodwin Fine Art; Denver, CO
2018 *Inaugural Invitational Exhibition* Mark Arts; Wichita KS
2018 *Field Journal Exhibition* Symphony in the Flint Hills Gallery; CottonWood Falls KS
2017 *State of the Art: Traveling Exhibition* Jepson Center Telfair Museums; Savannah GA
2017 *State of the Art: Traveling Exhibition* Mint Museum; Charlotte NC
2017 *State of the Art: Traveling Exhibition* Dixon Gallery & Gardens; Memphis TN
2014 *State of the Art* Crystal Bridges Art Museum; Bentonville AR
2014 *Turn and Return* Kansas City Collection 111; Kansas City MO
2014 *Invitational* M55 Art Noho Gallery; New York NY

CURATED & INVITATIONAL EXHIBITIONS (*continued*)

- 2010-13 Strecker-Nelson Gallery; Manhattan KS
2009 *Kansas Masters Invitational* Strecker-Nelson Gallery; Manhattan KS
2007 *Some of the Sum* Artist Exchange, Salina Art Center; Salina KS
2002 *Open Drawing Studio* Salina Art Center; Salina KS
2001 *Drawing the Body: An Invitational Drawing Exhibition* Cecile R. Hunt Gallery, Webster University; St. Louis MO
1999-2002 *Body* Touring Show with KRATES, Salina Art Center; Salina KS
Erman B. White Gallery, Butler Community College; El Dorado KS
Moss-Thorns Gallery of Art, Fort Hays State University; Hays KS
Mulvane Art Museum, Washburn University; Topeka KS
1999 *Histories* Butler Community College; El Dorado KS
1999 *Body* Salina Art Center; Salina KS
1997 *Critorama Critics* Clayton Staples Gallery, Wichita State University; Wichita KS
1997 *By Ourselves* Butler Community College; El Dorado KS
1995 *17th Annual Juried Art Exhibition* Salina Art Center; Salina KS
1995 *National Lutheran College Show* Lutheran Brotherhood, Minneapolis, MN
1989 *Group Show* Birger Sandzen Gallery; Lindsborg KS
1980 *The Whitechapel Open* The Whitechapel Gallery; London, England

FACULTY SHOWS & OPEN STUDIOS

- 1999 *Faculty Show* Mingenback Art Center, Bethany College; Lindsborg KS
1994 *Open Studio* Artists Studio; Lindsborg KS
1993 *Faculty Show* Birger Sandzen Memorial Gallery; Lindsborg KS
1992 *Faculty Show* Mingenback Art Center, Bethany College; Lindsborg KS
1992 *Faculty Exchange Show* Bethel College; Newton KS
1990 *Faculty Show* Mingenback Art Center, Bethany College; Lindsborg KS
1984 *Studio Group Show* Robinson Road and Old Ford Road Open Studios; London, England
1983 *Studio Artists Group Show* The Showroom, Bonner Road; London, England
1983 *Studio Open* Robinson Road; London, England
1982 *Wapping Artists* Open Studio Exhibition; London, England
1981 *Wapping Artists* Open Studio Exhibition; London, England
1980 *Wapping Artists* Open Studio Exhibition; London, England
1979 *55 Wapping Artists* London, England

EDUCATION-THEMED EXHIBITION

- 1989 *M.F.A. Thesis Show* University Art and Architecture Gallery, Yale University; Norfolk CT
1988 *Returning Students Show* University Art and Architecture Gallery, Yale University; Norfolk CT
1988 *Teaching Assistants Show* Yale Summer School of Music and Art; Norfolk CT
1988 *Graduate Prints and Drawings* Yale Summer School of Music and Art; Norfolk CT
1987 *First Year Student Show* University Art and Architecture Gallery, Yale University; Norfolk CT
1986 *MA Shows* Goldsmiths' College, London University; London, England
1985 *MA Group Show* New Cross Gallery, Goldsmiths' College, London University; London, England
1978 *A.T.C. Painters Show* Goldsmiths' College; London, England
1977 *BA Show* Bath Academy of Art at Corsham; Wiltshire, England

COMMISSIONS

- 2018 *Seasons* KU School of Medicine, Salina KS

LECTURES, GALLERY WALKS & PANELS

- 2020 *Rural Urban Invitational II* Volland Store Artist Panel moderated by Saralyn Reece Hardy, Marilyn Stokstad Director, Spencer Museum; Lawrence KS
2019 Kansas Museum Association Panel; Kansas Museum Association Annual Conference, Lindsborg KS
2018 Commissioned Artists Panel Presentation; KU School of Medicine; Salina KS
2018 *Big Botany* presentation for Friends of the Museum; Spencer Museum; Lawrence KS

LECTURES, GALLERY WALKS & PANELS (*continued*)

- 2018 *Big Botany Symposium* Spencer Museum; Lawrence KS
- 2016 *Fun Problems with Smart People: Problems and Provocations* reader for Grand Arts book launching, Nelson Atkins Museum of Art, Kansas City MO
- 2015 *Reflections on Place: Finding Location in Kansas through Painting* Art Chatter PechaKucha presentation, Wichita Art Museum, Wichita KS
- 2014 *Wonder: Reflections on Place Lecture* Mark A Chapman Gallery; Kansas State University Manhattan KS
- 2014 *Taxonomies: Artist Presentation* Prairie Festival Land Institute, Salina KS
- 2011 *Reflections on Place: Finding Location through Painting* KU Art History Department, Spencer Museum; Lawrence KS
- 2006-2007 *Artists Exchange* artist mentor; Salina Art Center; Salina KS
- 2004 *William Kentridge: Felix in Exile* gallery walk; Salina Art Center; Salina KS
- 2003 *Nature Remains* gallery walk for The Land Institute's Prairie Festival; Salina KS
- 2003 *ReCollection: Nature Remains* panel discussion with Terry Evans and Saralyn Reece Hardy; Salina Art Center; Salina KS
- 2000 Art Forum lecture; Emporia State University; Emporia KS
- 1999 Sabbatical work slide lecture; Mingenback Art Center, Bethany College; Lindsborg KS
- 1998 *Still Life: The Object in American Art 1915-1995, Selections from Metropolitan Museum of Art* gallery walk; Salina Art Center, Salina KS
- 1998 *Spirituality, Mortality, and Afterlife* panel discussion; Salina Art Center; Salina KS
- 1997 *Recent Work Mary Kay Frank Shaw* slide lecture; Clayton Staples Gallery, Wichita State University; Wichita KS
- 1997 *The Grieving Series* slide lecture; Hesston College; Hesston KS
- 1995 *The Original American Women in Art* discussion co-leader for a series of seven films; Salina Art Center; Salina KS
- 1995 *How a Painter Looks at Paintings* slide lecture; University of Kansas; Lawrence KS
- 1994 *To Fly an Earthen Carpet* slide lecture; The Land Institute's Prairie Festival; Salina KS
- 1993 *Recurrence, Difference, and Influence* lecture; Knox College; Galesburg IL
- 1992 *Retrospective* slide lecture; Wichita Center for the Arts; Wichita KS
- 1991 *Desert Island Images* lecture; Salina Art Center; Salina KS
- 1991 *Artists and Social Responsibility* panel discussion; Salina Art Center; Salina KS

REVIEWS, ESSAYS & BIBLIOGRAPHIES

- 2018 "Art Depicts Life" article for *Salina Journal* by Gary Demuth
- 2016 *Problems and Provocations: Grand Arts 1995-2015* by Switzer & Fischer, page 421 and contribution to Speed Levitch's Devil's Dictionary
- 2015 *The Journal: The Arts and Leadership Issue* Kansas Leadership Center Vol. 7, Issue 2
- 2014 *CBS Sunday Morning* November 9, 2014
- 2014 *State of the Art Discovering American Art Now: Museum Catalogue* Crystal Bridges Museum of Art, Bentonville AK
- 2014 "Crystal Bridges Exhibition to include Kansas and Missouri Artists" Blair Schulman for *Huffington Post*
- 2014 "Painting on the Prairie" *Salina Journal*, September 28
- 2014 "A. Mary Kay" *Kansas City Collection III* catalogue essay by Dana Self
- 2014 "Museum Spotlights Overlooked Artists" *Wall St Journal* by Judith H. Dobrzynski
- 2008 "Naturalism Two Ways: Bones, Hair, and Jaws" *Paint Review* exhibit review by Steve Walker
- 2008 "At Grand Arts, Mary Kay and Rebecca Morales show dirty, rotten – and beautiful – work" *The Pitch* exhibit review by Dana Self
- 2008 "Mary Kay/Rebecca Morales" *Kansas City Star* exhibit review by Elisabeth Kirsch
- 2008 "Remembering Today, Longing for Long Ago, Protecting Tomorrow" brochure essay by Sue Spaid
- 2003 *Nature Remains* brochure essay by Saralyn Reece Hardy
- 2001 "Five Drawings from the Grieving Series" *River Styx*, No. 61
- 1994 "To Fly and Earthen Carpet" *The Land Report*, No. 50
- 1992 *Contemporaries Exhibit VI* brochure essay by Leland E. Warren
- 1991 *What Is Here* brochure essay by John Hull
- 1986 *Artscribe*, November/December 1986, note page 12
- 1982 *Wapping Open* review, *Artscribe*, October 1982

PUBLICATIONS

- 2018 *Big Botany: Conversations with the Plant World* edited by Steven H. Goddard; published by Spencer Museum; University of Kansas
- 2018 *Field Journal: Symphony in The Flint Hills*, Vol. 10; published by Symphony in The Flint Hills
- 2001 "Five Drawings from the Grieving Series" *River Styx*, No. 61
- 1994 "To Fly and Earthen Carpet" *The Land Report*, No. 50

AWARDS

- 2015 Sabbatical spring semester, Bethany College; Lindsborg KS
- 1998 Sabbatical spring semester, Bethany College; Lindsborg KS
- 1996 Burmeister Grant for Faculty Research, Bethany College; Lindsborg KS
- 1995 Jurors Award, 17th Annual Jurored Art Exhibition; Salina Art Center, Salina KS
- 1989 Liquitex Materials and Purchase Award
- 1989 Helen W. Winternitz Award, Yale University; New Haven CT

SCHOLARSHIPS

- 1987-89 Full Tuition Scholarship, Yale University; New Haven CT

NOMINATIONS

- 2017 Candidate for United States Artists Fellowship
- 2011 Candidate for the Joan Mitchell Foundation Grant Award for Painters and Sculptors
- 2011 Candidate for Anonymous Was A Woman Award
- 2010 Candidate for United States Artists Fellow Grant
- 2003 Candidate for the Joan Mitchell Foundation Grant Award for Painters and Sculptors

COLLECTIONS

- KU Business School, Lawrence KS
- Crystal Bridges Museum of American Art, Bentonville AR
- Spencer Museum of Art, Lawrence KS
- Emprise Bank Art Collection, Wichita KS
- Binney and Smith Collection, Easton PA
- Private Collections