

Mary Kay

EMAIL KayAlisonMary@gmail.com

EMPLOYMENT HISTORY

Emeritus Professor of Art at Bethany College; Lindsborg, KS
Job share of the painting, drawing, and printmaking position with artist Frank Shaw

EDUCATION

1987-1989 M.F.A. Painting, Yale School of Art; New Haven, CT
1984-1986 MA Painting, Goldsmiths' College; London University, England
1977-1978 A.T.C. Art Teaching Certificate, Goldsmiths' College; London University, England
1975-1976 Beaux Arts, Rheims, France and British Institute; Florence, Italy
1972-1977 BA Honors in Fine Art, Bath Academy of Art at Corsham; Wiltshire, England

SOLO EXHIBITIONS

2020 *Zenith* Salina Art Center; Salina KS
2014 *Taxonomies* The Land Institute; Salina, KS
2011 *Bi Annual Art Walk* Emprise Bank; Fort Hays, KS
2005 *Nature Remains* Mallin Gallery, Kansas City Artists Coalition; Kansas City, MO
2003 *ReCollection: Nature Remains* Salina Art Center; Salina, KS
1999 *Triptychs from the Landscape* Sandzen Gallery; Lindsborg, KS
1999 *Sabbatical Paintings and Collage* Mingenback Art Center, Bethany College, Lindsborg, KS
1997 *The Grieving Series* Hesston College; Hesston, KS
1993 *Paintings of Mary Kay* Knox College Center for the Fine Arts; Galesburg, IL
1992 *Paintings Mary Kay* Stringer Fine Arts Center, Hutchinson Community College, Hutchinson, KS
1992 *Contemporaries VI* The Wichita Center for the Arts; Wichita, KS
1989 *One Person Show* Mingenback Art Center, Bethany College, Lindsborg, KS

TWO PERSON EXHIBITIONS

2014 *Wonder* Chapman Gallery; Kansas State University; Manhattan, KS (forthcoming)
1013 *Two Painters* Butler Community College; Eldorado, KS
2008 *Collected & Uncollected Thoughts: Mary Kay & Frank Shaw* Moss-Thorns Gallery of Art, Fort Hays State University; Hays, KS
2008 *Mary Kay/Rebecca Morales Recent Work* Grand Arts; Kansas City, MO
1998 *Prairie Festival Show* The Land Institute; Salina, KS
1997 *Recent Work of Mary Kay & Frank Shaw* Clayton Staples Gallery, Wichita State University; Wichita, KS
1991 *What is Here* Salina Art Center; Salina, KS
1990 *Two Person Show* Land Institute Prairie Festival; Salina, KS
1984 *Advanced Graphics Exhibition* London, England

INVITATIONAL EXHIBITIONS

2019 *Rural Urban Invitational II* Volland Store; Alma KS
2014 *State of the Art* Crystal Bridges Art Museum; Bentonville, AR
2014 *Turn and Return* Kansas City Collection 111; Kansas City, MO
2014 *Invitational* M55 Art Noho Gallery; New York, NY
2010-13 *Strecker-Nelson Gallery; Manhattan, KS*
2009 *Kansas Masters Invitational* Strecker-Nelson Gallery; Manhattan, KS
2007 *Some of the Sum* Artist Exchange, Salina Art Center; Salina, KS
2002 *Open Drawing Studio* Salina Art Center; Salina, KS
2001 *Drawing the Body: An Invitational Drawing Exhibition* Cecile R. Hunt Gallery, Webster University; St. Louis, MO
1999-2002 *Body* Touring Show with KRATES, Salina Art Center; Salina, KS
Erman B. White Gallery, Butler Community College; El Dorado, KS
Moss-Thorns Gallery of Art, Fort Hays State University; Hays, KS
Mulvane Art Museum, Washburn University; Topeka, KS
1999 *Histories* Butler Community College; El Dorado, KS
1999 *Body* Salina Art Center; Salina, KS
1997 *Critorama Critics* Clayton Staples Gallery, Wichita State University; Wichita, KS

INVITATIONAL EXHIBITIONS (*continued*)

- 1997 *By Ourselves* Butler Community College; El Dorado, KS
 1995 *17th Annual Juried Art Exhibition* Salina Art Center; Salina, KS
 1995 *National Lutheran College Show* Lutheran Brotherhood, Minneapolis, MN
 1989 *Group Show* Birger Sandzen Gallery; Lindsborg, KS
 1980 *The Whitechapel Open* The Whitechapel Gallery; London, England

FACULTY SHOWS & OPEN STUDIOS

- 1999 *Faculty Show* Mingenback Art Center, Bethany College; Lindsborg, KS
 1994 *Open Studio* Artists Studio; Lindsborg, KS
 1993 *Faculty Show* Birger Sandzen Memorial Gallery; Lindsborg, KS
 1992 *Faculty Show* Mingenback Art Center, Bethany College; Lindsborg, KS
 1992 *Faculty Exchange Show* Bethel College; Newton, KS
 1990 *Faculty Show* Mingenback Art Center, Bethany College; Lindsborg, KS
 1984 *Studio Group Show* Robinson Road and Old Ford Road Open Studios; London, England
 1983 *Studio Artists Group Show* The Showroom, Bonner Road; London, England
 1983 *Studio Open* Robinson Road; London, England
 1982 *Wapping Artists* Open Studio Exhibition; London, England
 1981 *Wapping Artists* Open Studio Exhibition; London, England
 1980 *Wapping Artists* Open Studio Exhibition; London, England
 1979 *55 Wapping Artists* London, England

EDUCATION-THEMED EXHIBITION

- 1989 *M.F.A. Thesis Show* University Art and Architecture Gallery, Yale University; Norfolk, CT
 1988 *Returning Students Show* University Art and Architecture Gallery, Yale University; Norfolk, CT
 1988 *Teaching Assistants Show* Yale Summer School of Music and Art; Norfolk, CT
 1988 *Graduate Prints and Drawings* Yale Summer School of Music and Art; Norfolk, CT
 1987 *First Year Student Show* University Art and Architecture Gallery, Yale University; Norfolk, CT
 1986 *MA Shows* Goldsmiths' College, London University; London, England
 1985 *MA Group Show* New Cross Gallery, Goldsmiths' College, London University; London, England
 1978 *A.T.C. Painters Show* Goldsmiths' College; London, England
 1977 *BA Show* Bath Academy of Art at Corsham; Wiltshire, England

LECTURES & GALLERY WALKS

- 2020 *Rural Urban Invitational II* Volland Store Artist Panel moderated by Saralyn Reece Hardy, Marilyn Stokstad Director, Spencer Museum; Lawrence, KS
 2011 Reflections on Place: Finding Location through Painting; KU Art History Department, Spencer Museum; Lawrence KS
 2006-2007 Artist Mentor for the Artists Exchange; Salina Art Center; Salina, KS
 2004 *William Kentridge: Felix in Exile* gallery walk; Salina Art Center; Salina, KS
 2003 *Nature Remains* gallery walk for The Land Institute's Prairie Festival; Salina, KS
 2003 *ReCollection: Nature Remains* panel discussion with Terry Evans and Saralyn Reece Hardy; Salina Art Center; Salina KS
 2000 Art Forum lecture; Emporia State University; Emporia, KS
 1999 Sabbatical work slide lecture; Mingenback Art Center, Bethany College; Lindsborg, KS
 1998 *Still Life: The Object in American Art 1915-1995, Selections from Metropolitan Museum of Art* gallery walk; Salina Art Center, Salina, KS
 1998 *Spirituality, Mortality, and Afterlife* panel discussion; Salina Art Center; Salina, KS
 1997 *Recent Work Mary Kay Frank Shaw* slide lecture; Clayton Staples Gallery, Wichita State University; Wichita, KS
 1997 *The Grieving Series* slide lecture; Hesston College; Hesston, KS
 1995 *The Original American Women in Art* discussion co-leader for a series of seven films; Salina Art Center; Salina, KS
 1995 *How a Painter Looks at Paintings* slide lecture; University of Kansas; Lawrence, KS
 1994 *To Fly an Earthen Carpet* slide lecture; The Land Institute's Prairie Festival; Salina, KS
 1993 *Recurrence, Difference, and Influence* lecture; Knox College; Galesburg, IL
 1992 *Retrospective* slide lecture; Wichita Center for the Arts; Wichita, KS
 1991 *Desert Island Images* lecture; Salina Art Center; Salina, KS
 1991 *Artists and Social Responsibility* panel discussion; Salina Art Center; Salina, KS

REVIEWS, ESSAYS & BIBLIOGRAPHIES

- 2014 "A. Mary Kay" *Kansas City Collection III* catalogue essay by Dana Self
2014 "Museum Spotlights Overlooked Artists" *Wall St Journal* by Judith H. Dobrzynski
2008 "Naturalism Two Ways: Bones, Hair, and Jaws" *Paint Review* exhibit review by Steve Walker
2008 "At Grand Arts, Mary Kay and Rebecca Morales show dirty, rotten – and beautiful – work" *The Pitch* exhibit review by Dana Self
2008 "Mary Kay/Rebecca Morales" *Kansas City Star* exhibit review by Elisabeth Kirsch
2008 "Remembering Today, Longing for Long Ago, Protecting Tomorrow" brochure essay by Sue Spaid
2003 *Nature Remains* brochure essay by Saralyn Reece Hardy
2001 "Five Drawings from the Grieving Series" *River Styx*, No. 61
1994 "To Fly and Earthen Carpet" *The Land Report*, No. 50
1992 *Contemporaries Exhibit VI* brochure essay by Leland E. Warren
1991 *What Is Here* brochure essay by John Hull
1986 *Artscribe*, November/December 1986, note page 12
1982 *Wapping Open* review, *Artscribe*, October 1982

PUBLICATIONS

- 2001 "Five Drawings from the Grieving Series" *River Styx*, No. 61
1994 "To Fly and Earthen Carpet" *The Land Report*, No. 50

AWARDS

- 2015 Sabbatical spring semester, Bethany College; Lindsborg, KS
1998 Sabbatical spring semester, Bethany College; Lindsborg, KS
1996 Burmeister Grant for Faculty Research, Bethany College; Lindsborg, KS
1995 Jurors Award, 17th Annual Jurored Art Exhibition; Salina Art Center, Salina, KS
1989 Liquitex Materials and Purchase Award
1989 Helen W. Winternitz Award, Yale University; New Haven, CT

SCHOLARSHIPS

- 1987-89 Full Tuition Scholarship, Yale University; New Haven, CT

NOMINATIONS

- 2011 Candidate for the Joan Mitchell Foundation Grant Award for Painters and Sculptors
2011 Candidate for Anonymous Was A Woman Award
2010 Candidate for United States Artists Fellow Grant
2003 Candidate for the Joan Mitchell Foundation Grant Award for Painters and Sculptors