

A. Mary Kay
Email: kayalisonmary@gmail.com
Website: marykaypainting.com

EDUCATION

1987-1989 M.F.A. Painting, Yale School of Art, New Haven CT
1984-1986 MA Painting, Goldsmiths' College, London University, London UK
1977-1978 ATC. Art teaching Certificate Goldsmiths' College, London University, London UK
1975-1976 Beaux Arts, Rheims, France and British Institute, Florence Italy
1972-1977 BA Honors in Fine Art, Bath Academy of Art, Corsham UK

CURATED AND INVITATIONAL EXHIBITIONS

2018 *Lost Pollinators*, Goodwin Fine Art, Denver CO
2018 *Inaugural Invitational Exhibition*, Mark Arts, Wichita KS
2018 *Field Journal Exhibition*, Symphony in the Flint Hills Gallery, Cottonwood Falls KS
2018 *Big Botany*, Spencer Museum of Art, Kansas University, Lawrence KS
2017 *State of the Art: Discovering American Art Now*, Travelling Exhibition Mint Museum, Charlotte NC
2017 *State of the Art: Discovering American Art Now*, Travelling Exhibition Dixon Gallery and Garden, Memphis TN
2017 *State of the Art: Discovering American Art Now*, Travelling Exhibition Jepson Center Telfair Museums, Savannah GA
2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Art Museum, Bentonville AR
2014 *Kansas City Collects, 111*, Kansas City MO
2014 *Invitational*, M55 Art Noho Gallery, New York NY
2009 *Kansas Masters Invitational*, Strecker-Nelson Gallery, Manhattan KS
2007 *Artist Exchange Exhibition*, Salina Art Center, Salina KS
2001 *Drawing the Body*, Cecile R. Hunt Gallery, Webster University, St. Louis MO
1999-2002 *Body*, Touring Show with KRATES Salina Art Center, Salina KS
Body, Erman B. White Gallery, Butler Community College, El Dorado KS
Body, Moss-Thorns Gallery of Art, Fort Hays State University, Hays KS
Body, Mulvane Art Museum, Washburn University, Topeka KS
1999 *Histories*, Erman B. White Gallery, Butler Community College, El Dorado KS
1999 *Body*, Salina Art Center, Salina KS
1997 *Critorama Critics*, Clayton Staples Gallery, Wichita State University, Wichita KS
1997 *By Ourselves*, Erman B. White Gallery, Butler Community College, El Dorado KS
1995 *17th Annual Juried Art Exhibition*, Salina Art Center, Salina KS
1995 *National Lutheran College Show*, Lutheran Brotherhood, Minneapolis MN
1989 *Group Show*, Birger Sandzen Gallery, Lindsborg KS
1980 *Whitechapel Open*, Whitechapel Gallery, Whitechapel, London UK

SOLO EXHIBITIONS

- 2014 *Taxonomies*, The Land Institute, Salina KS
- 2011 *Mary Kay Paintings*, Emprise Bank, Fort Hays KS
- 2005 *Nature Remains*, Mallin Gallery, Kansas City Artists Coalition, Kansas City MO
- 2003 *ReCollection: Nature Remains*, Salina Art Center, Salina KS
- 1999 *Triptychs from the Landscape*, Sandzen Gallery, Lindsborg KS
- 1999 *Sabbatical Paintings and Collages*, Mingenback Art Center, Bethany College, Lindsborg KS
- 1997 *The Grieving Series*, Hesston College, Hesston KS
- 1993 *Paintings Mary Kay*, Knox College Center for the Fine Arts, Galesburg IL
- 1992 *Paintings Mary Kay*, Stringer Fine Arts Center, Hutchinson Community College, Hutchinson KS
- 1992 *Contemporaries VI*, The Wichita Center for the Arts, Wichita KS
- 1989 *Mary Kay Recent Work*, Mingenback Art Center, Bethany College, Lindsborg KS

TWO PERSON EXHIBITIONS

- 2014 *Wonder*, Mary Kay & Frank Shaw, Chapman Gallery, Kansas State University, Manhattan KS
- 1013 *Two Painters*, Erman B. White Gallery, Butler Community College, Eldorado KS
- 2008 *Mary Kay/Rebecca Morales Recent Work*, Grand Arts, Kansas City MO
- 2008 *Collected & Uncollected Thoughts*, Moss-Thorns Gallery of Art, Fort Hays State University, Hays KS
- 1998 *Prairie Festival Show*, The Land Institute, Salina KS
- 1997 *Recent Work of Mary Kay & Frank Shaw*, Clayton Staples Gallery, Wichita State University, Wichita KS
- 1991 *What is Here*, Mary Kay and Frank Shaw Art Salina Center, Salina KS
- 1990 *Mary Kay and Frank Shaw Two Person Show*, Prairie Festival, Land Institute, Salina KS
- 1984 *Two Painters*, Advanced Graphics, London UK

EDUCATION RELATED EXHIBITIONS

- 1989 *M.F.A. Thesis Show*, University Art and Architecture Gallery, Yale University, New Haven CT
- 1988 *Returning Students Show*, University Art and Architecture Gallery, Yale University, New Haven CT
- 1988 *Teaching Assistants Show*, Yale Summer School of Music and Art, Norfolk CT
- 1988 *Graduate Prints and Drawings*, Yale Summer School of Music and Art, Norfolk CT
- 1986 *MA Shows Goldsmiths' College London University*, London UK
- 1978 *ATC Artists Show Goldsmiths' College London University*, London UK
- 1977 *BA Show Bath Academy of Art Corsham, Wiltshire UK*

COMMISSIONS

- 2018 *Seasons* KU Medical School, Salina KS

LECTURES, GALLERY TALKS & PANELS

- 2018 Commissioned Artists Panel Presentation, KU School of Medicine, Salina KS
- 2018 *Big Botany*, Presentation for Friends of the Museum, Spencer Museum, Lawrence Kansas
- 2018 *Big Botany Symposium*, Spencer Museum, University of Kansas, Lawrence KS
- 2016 *Fun Problems with Smart People: Problems and Provocations*: Reader for Grand Arts Book Launching, Nelson Atkins Museum of Art, Kansas City MO
- 2015 *PechaKucha: Reflections on Place: Finding Location in Kansas through Painting*, Art Chatter, Wichita Art Museum, Wichita KS
- 2014 *Wonder: Reflections on Place, Slide Lecture* Mark A Chapman Gallery Kansas State University, Manhattan KS
- 2014 *Taxonomies: Artist Presentation* Prairie Festival Land Institute, Salina KS
- 2011 *Reflections on Place: Finding Location Through Painting Slide Lecture*, KU Art History Department, Spencer Museum, Lawrence KS
- 2006 *Artists Exchange*, Artist Mentor, Salina Arts Center, Salina KS
- 2004 *William Kentrige Felix in Exile Gallery Talk* Salina Arts Center, Salina KS
- 2003 *Nature Remains Gallery Talk*, Salina Art Center, organized for The Land Institute's Prairie Festival, Salina KS
- 2003 *ReCollection: Nature Remains Panel Discussion* with Terry Evans and Saralyn Reece Hardy, Salina Art Center, Salina KS
- 2000 *Art Forum Slide Lecture*, Emporia State University, Emporia KS
- 1999 *Sabbatical Work Slide Lecture*, Mingenback Art Center, Bethany College, Lindsborg KS
- 1998 *Still Life: The Object in American Art 1915-1995, Selections from the Metropolitan Museum of Art Gallery Talk*, Salina Art Center, Salina KS
- 1998 *Spirituality, Mortality, and Afterlife Panel Discussion*, Salina Arts Center, Salina KS
- 1997 *Recent Work: Mary Kay & Frank Shaw Slide Lecture*, Clayton Staples Gallery, Wichita State University, Wichita KS
- 1997 *The Grieving Series Slide Lecture*, Hesston College, Hesston KS
- 1995 *The Original American Women in Art, Discussion co-leader for a series of seven films*, Salina Arts Center Cinema, Salina KS
- 1995 *How a Painter Looks at Paintings Slide Lecture*, University of Kansas, Lawrence KS
- 1994 *To Fly an Earthen Carpet Slide Lecture*, The Land Institute's Prairie Festival, Salina KS
- 1993 *Recurrence, Difference, and Influence Slide Lecture*, Knox College, Galesburg IL
- 1992 *Retrospective Slide Lecture*, Wichita Center for the Arts, Wichita KS
- 1991 *Desert Island Images Slide Lecture*, Salina Art Center, Salina KS
- 1991 *Artists and Social Responsibility Panel Discussion*, Salina Art Center, Salina KS

OPEN STUDIO SHOWS: FACULTY SHOWS

- 1999, 1993, 1992, 1990, *Faculty Show* Mingenback Art Center, Bethany College, Lindsborg KS
- 1994 *Mary Kay Frank Shaw Artist Studios* Lindsborg KS
- 1992 *Faculty Exchange Show* Bethel College, Newton KS
- 1984 *Open Studios Group Show* Robinson Rd and Old Ford Rd, London UK

- 1983 *Studio Artists Group Show* The Showroom, Bonner Rd, London UK
 1983 *Studio Open* Robinson Rd, London UK
 1979-1982 *Artists Open Studio Exhibition* New Crane Warf, Wapping, London UK

PUBLICATIONS

- 2018 *Big Botany: Conversations with the Plant World*, edited by Steven. H Goddard, published by Spencer Museum of Art, University of Kansas
 2016 *Problems and Provocations Grand Arts 1995-2015* Authors: Switzer & Fischer, page 421 and contribution to Speed Levitch's *Devil's Dictionary*
 2001 "Five Drawings from the Grieving Series," *River Styx*, No. 61
 1994 "To Fly and Earthen Carpet," *The Land Institute Report*, No. 50, Summer 1994

REVIEWS, ESSAYS, BIOGRAPHIES & NEWS

- 2018 "Art Depicts Life," Gary Demuth, *Salina Journal*, September 18
 2015 *The Journal: The Arts and Leadership Issue*, Volume 7 Issue 2, Kansas Leadership Center
 2014 "Museum Spotlights Overlooked Artists," Judith H Dubrzynski, *Wall Street Journal*, September 12
 2014 CBS News, Sunday Morning, November 9
 2014 State of the Art Discovering American Art Now: Museum Catalogue Crystal Bridges Museum of Art, Bentonville AK
 2014 "Crystal Bridges Exhibition to include Kansas and Missouri Artists" Blair Schulman for *Huffington Post*
 2014 A. Mary Kay Catalogue Essay for Kansas City Collection 111, Dana Self
 2014 "Painting on the Prairie," *Salina Journal*, September 28
 2008 "Naturalism Two Ways: Bones, Hair, and Jaws," *Review*, Steve Walker, June 2
 2008 "At Grand Arts, Mary Kay and Rebecca Morales show dirty, rotten – and beautiful – work," *The Pitch* exhibit review, Dana Self
 2008 "Remembering Today, Longing for Long Ago, Protecting Tomorrow," Grand Arts brochure essay, Sue Spaid
 2008 "Mary Kay & Rebecca Morales at Grand Arts" Elisabeth Kirsh for *The Kansas City Star*
 2003 "Nature Remains" brochure essay, Saralyn Reece Hardy
 1992 "Contemporaries Exhibit VI" brochure essay, Leland E. Warren
 1991 "Shapes of a Vivid Kingdom," *What Is Here* exhibit brochure essay, John Hull

AWARDS & SCHOLARSHIPS

- 2015 Sabbatical Leave spring semester, Bethany College, Lindsborg KS
 1998 Sabbatical Leave spring semester, Bethany College, Lindsborg KS
 1996 Burmeister Grant for Faculty Research, Bethany College, Lindsborg KS
 1995 Jurors Award, 17th Annual Juried Exhibition, Salina Art Center, Salina, KS
 1989 Liquitex Materials and Purchase Award, Yale University, New Haven CT
 1989 Helen W. Winternitz Award, Yale University, New Haven CT
 1988 Full Tuition Scholarship School of Fine Arts, Yale University, New Haven CT
 1987 Full Tuition Scholarship School of Fine Arts, Yale University, New Haven CT

NOMINATIONS [not awarded]

- 2017 Applicant for United States Artists Fellowship
- 2011 Applicant for the Joan Mitchell Foundation Grant Award
- 2011 Applicant for Anonymous Was A Woman Award
- 2010 Applicant for United States Artists Fellowship
- 2003 Applicant for the Joan Mitchell Foundation Grant Award

COLLECTIONS

- Crystal Bridges Museum of American Art, Bentonville AR
- Spencer Museum of Art, Kansas University, Lawrence KS
- Business School Art Collection, Kansas University Lawrence KS
- Kansas City Collection, Kansas City MO
- Emprise Bank Art Collection, Wichita KS
- Binney and Smith Corporate Art Collection, Easton PA
- Private Collections