

A. Mary Kay  
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#### EDUCATION

- 1987-1989 M.F.A. Painting, Yale School of Art, New Haven CT  
1984-1986 MA Painting, Goldsmiths' College, London University, London UK  
1977-1978 ATC. Art teaching Certificate Goldsmiths' College, London University, London UK  
1975-1976 Beaux Arts, Rheims, France and British Institute, Florence Italy  
1972-1977 BA Honors in Fine Art, Bath Academy of Art, Corsham UK

#### CURATED AND INVITATIONAL EXHIBITIONS

- 2018 *Big Botany*, Spencer Museum of Art, Kansas University, Lawrence KS  
2017 *State of the Art: Discovering American Art Now*, Travelling Exhibition Mint Museum, Charlotte NC  
2017 *State of the Art: Discovering American Art Now*, Travelling Exhibition Dixon Gallery and Garden, Memphis TN  
2017 *State of the Art: Discovering American Art Now*, Travelling Exhibition Jepson Center Telfair Museums, Savannah GA  
2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Art Museum, Bentonville AR  
2014 *Kansas City Collects, 111*, Kansas City MO  
2014 *Invitational*, M55 Art Noho Gallery, New York NY  
2009 *Kansas Masters Invitational*, Strecker-Nelson Gallery, Manhattan KS  
2007 *Artist Exchange Exhibition*, Salina Art Center, Salina KS  
2001 *Drawing the Body*, Cecile R. Hunt Gallery, Webster University, St. Louis MO  
1999-2002 *Body*, Touring Show with KRATES Salina Art Center, Salina KS  
*Body*, Erman B. White Gallery, Butler Community College, El Dorado KS  
*Body*, Moss-Thorns Gallery of Art, Fort Hays State University, Hays KS  
*Body*, Mulvane Art Museum, Washburn University, Topeka KS  
1999 *Histories*, Erman B. White Gallery, Butler Community College, El Dorado KS  
1999 *Body*, Salina Art Center, Salina KS  
1997 *Critorama Critics*, Clayton Staples Gallery, Wichita State University, Wichita KS  
1997 *By Ourselves*, Erman B. White Gallery, Butler Community College, El Dorado KS  
1995 *17th Annual Juried Art Exhibition*, Salina Art Center, Salina KS  
1995 *National Lutheran College Show*, Lutheran Brotherhood, Minneapolis MN  
1989 *Group Show*, Birger Sandzen Gallery, Lindsborg KS  
1980 *Whitechapel Open*, Whitechapel Gallery, Whitechapel, London UK

#### SOLO EXHIBITIONS

- 2014 *Taxonomies*, The Land Institute, Salina KS  
2011 *Mary Kay Paintings*, Emprise Bank, Fort Hays KS

- 2005 *Nature Remains*, Mallin Gallery, Kansas City Artists Coalition, Kansas City MO
- 2003 *ReCollection: Nature Remains*, Salina Art Center, Salina KS
- 1999 *Triptychs from the Landscape*, Sandzen Gallery, Lindsborg KS
- 1999 *Sabbatical Paintings and Collages*, Mingenback Art Center, Bethany College, Lindsborg KS
- 1997 *The Grieving Series*, Hesston College, Hesston KS
- 1993 *Paintings Mary Kay*, Knox College Center for the Fine Arts, Galesburg IL
- 1992 *Paintings Mary Kay*, Stringer Fine Arts Center, Hutchinson Community College, Hutchinson KS
- 1992 *Contemporaries VI*, The Wichita Center for the Arts, Wichita KS
- 1989 *Mary Kay Recent Work*, Mingenback Art Center, Bethany College, Lindsborg KS

#### TWO PERSON EXHIBITIONS

- 2014 *Wonder*, Mary Kay & Frank Shaw, Chapman Gallery, Kansas State University, Manhattan KS
- 1013 *Two Painters*, Erman B. White Gallery, Butler Community College, Eldorado KS
- 2008 *Mary Kay/Rebecca Morales Recent Work*, Grand Arts, Kansas City MO
- 2008 *Collected & Uncollected Thoughts*, Moss-Thorns Gallery of Art, Fort Hays State University, Hays KS
- 1998 *Prairie Festival Show*, The Land Institute, Salina KS
- 1997 *Recent Work of Mary Kay & Frank Shaw*, Clayton Staples Gallery, Wichita State University, Wichita KS
- 1991 *What is Here*, Mary Kay and Frank Shaw Art Salina Center, Salina KS
- 1990 *Mary Kay and Frank Shaw Two Person Show*, Prairie Festival, Land Institute, Salina KS
- 1984 *Two Painters*, Advanced Graphics, London UK

#### EDUCATION RELATED EXHIBITIONS

- 1989 *M.F.A. Thesis Show*, University Art and Architecture Gallery, Yale University, New Haven CT
- 1988 *Returning Students Show*, University Art and Architecture Gallery, Yale University, New Haven CT
- 1988 *Teaching Assistants Show*, Yale Summer School of Music and Art, Norfolk CT
- 1988 *Graduate Prints and Drawings*, Yale Summer School of Music and Art, Norfolk CT
- 1986 *MA Shows* Goldsmiths' College London University, London UK
- 1978 *ATC Artists Show* Goldsmiths' College London University, London UK
- 1977 *BA Show* Bath Academy of Art Corsham, Wiltshire UK

#### LECTURES, GALLERY TALKS & PANELS

- 2016 *Fun Problems with Smart People: Problems and Provocations*: Reader for Grand Arts Book Launching, Nelson Atkins Museum of Art, Kansas City MO

- 2015 *PechaKucha:Reflections on Place: Finding Location in Kansas through Painting*, Art Chatter, Wichita Art Museum, Wichita KS
- 2014 *Wonder: Reflections on Place, Slide Lecture* Mark A Chapman Gallery  
Kansas State University, Manhattan KS
- 2014 *Taxonomies: Artist Presentation* Prairie Festival Land Institute, Salina  
KS
- 2011 *Reflections on Place: Finding Location Through Painting Slide Lecture*, KU Art  
History Department, Spencer Museum, Lawrence KS
- 2006 *Artists Exchange*, Artist Mentor, Salina Arts Center, Salina KS
- 2004 *William Kentridge Felix in Exile Gallery Talk* Salina Arts Center, Salina KS
- 2003 *Nature Remains Gallery Talk*, Salina Art Center, organized for The Land  
Institute's Prairie Festival, Salina KS
- 2003 *ReCollection: Nature Remains Panel Discussion* with Terry Evans and Saralyn  
Reece Hardy, Salina Art Center, Salina KS
- 2000 *Art Forum Slide Lecture*, Emporia State University, Emporia KS
- 1999 *Sabbatical Work Slide Lecture*, Mingenback Art Center, Bethany College,  
Lindsborg KS
- 1998 *Still Life: The Object in American Art 1915-1995, Selections from the  
Metropolitan Museum of Art Gallery Talk*, Salina Art Center, Salina KS
- 1998 *Spirituality, Mortality, and Afterlife Panel Discussion*, Salina Arts Center,  
Salina KS
- 1997 *Recent Work: Mary Kay & Frank Shaw Slide Lecture*, Clayton Staples Gallery,  
Wichita State University, Wichita KS
- 1997 *The Grieving Series Slide Lecture*, Hesston College, Hesston KS
- 1995 *The Original American Women in Art, Discussion co-leader for a series of  
seven films*, Salina Arts Center Cinema, Salina KS
- 1995 *How a Painter Looks at Paintings Slide Lecture*, University of Kansas,  
Lawrence KS
- 1994 *To Fly an Earthen Carpet Slide Lecture*, The Land Institute's Prairie Festival,  
Salina KS
- 1993 *Recurrence, Difference, and Influence Slide Lecture*, Knox College, Galesburg IL
- 1992 *Retrospective Slide Lecture*, Wichita Center for the Arts, Wichita KS
- 1991 *Desert Island Images Slide Lecture*, Salina Art Center, Salina KS
- 1991 *Artists and Social Responsibility Panel Discussion*, Salina Art Center, Salina  
KS

#### OPEN STUDIO SHOWS: FACULTY SHOWS

- 1999, 1993, 1992, 1990, *Faculty Show* Mingenback Art Center, Bethany College,  
Lindsborg KS
- 1994 *Mary Kay Frank Shaw Artist Studios* Lindsborg KS
- 1992 *Faculty Exchange Show* Bethel College, Newton KS
- 1984 *Open Studios Group Show* Robinson Rd and Old Ford Rd, London UK
- 1983 *Studio Artists Group Show* The Showroom, Bonner Rd, London UK
- 1983 *Studio Open* Robinson Rd, London UK
- 1979-1982 *Artists Open Studio Exhibition* New Crane Warf, Wapping, London UK

## PUBLICATIONS

- 2016 *Problems and Provocations Grand Arts 1995-2015* Authors: Switzer & Fischer. Page 421 and contribution to "Speed" Levitch's Devils Dictionary  
2001 "Five Drawings from the Grieving Series" *River Styx, No. 61, 2001*  
1994 "To Fly and Earthen Carpet" *The Land Institute Report, No. 50, Summer 1994*

## REVIEWS, ESSAYS, BIOGRAPHIES & NEWS

- 2015 The Journal: The Arts and Leadership Issue Volume 7 Issue 2 Kansas Leadership Center  
2014 "Museum Spotlights Overlooked Artists" Judith H Dubrzynski Wall Street Journal September 12th  
2014 "CBS News, Sunday Morning" November 9, 2014  
2014 State of the Art Discovering American Art Now: Museum Catalogue Crystal Bridges Museum of Art Bentonville AK  
2014 "Crystal Bridges Exhibition to include Kansas and Missouri Artists" Blair Schulman for Huffington Post  
2014 A. Mary Kay Catalogue Essay for Kansas City Collection 111 by Dana Self  
2014 "Painting on the Prairie" Salina Journal September 28<sup>th</sup>  
2008 "Naturalism Two Ways: Bones, Hair, and Jaws" Review June 2nd by Steve Walker  
2008 "At Grand Arts, Mary Kay and Rebecca Morales show dirty, rotten – and beautiful – work" The Pitch exhibit review by Dana Self  
2008 "Remembering Today, Longing for Long Ago, Protecting Tomorrow" Grand Arts brochure essay by Sue Spaid  
2008 "Mary Kay & Rebecca Morales at Grand Arts" By Elisabeth Kirsh for the Kansas Star"  
2003 "Nature Remains" brochure essay by Saralyn Reece Hardy  
1992 "Contemporaries Exhibit VI" brochure essay by Leland E. Warren  
1991 "Shapes of a Vivid Kingdom": What Is Here exhibit brochure essay by John Hull

## AWARDS & SCHOLARSHIPS

- 2015 Sabbatical Leave spring semester, Bethany College, Lindsborg KS  
1998 Sabbatical Leave spring semester, Bethany College, Lindsborg KS  
1996 Burmeister Grant for Faculty Research, Bethany College, Lindsborg KS  
1995 Jurors Award, 17th Annual Juried Exhibition, Salina Art Center, Salina, KS  
1989 Liquitex Materials and Purchase Award, Yale University, New Haven CT.  
1989 Helen W. Winternitz Award, Yale University, New Haven CT  
1988 Full Tuition Scholarship School of Fine Arts, Yale University, New Haven CT  
1987 Full Tuition Scholarship School of Fine Arts, Yale University, New Haven CT

## NOMINATIONS [not awarded]

- 2011 Applicant for the Joan Mitchell Foundation Grant Award  
2011 Applicant for Anonymous Was A Woman Award

2010 Applicant for United States Artists Fellowship  
2003 Applicant for the Joan Mitchell Foundation Grant Award

#### COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville AR  
Spencer Museum of Art, Kansas University, Lawrence KS  
Business School Art Collection, Kansas University Lawrence KS  
Kansas City Collection, Kansas City MO  
Emprise Bank Art Collection, Wichita KS  
Binney and Smith Corporate Art Collection, Easton PA  
Private Collections